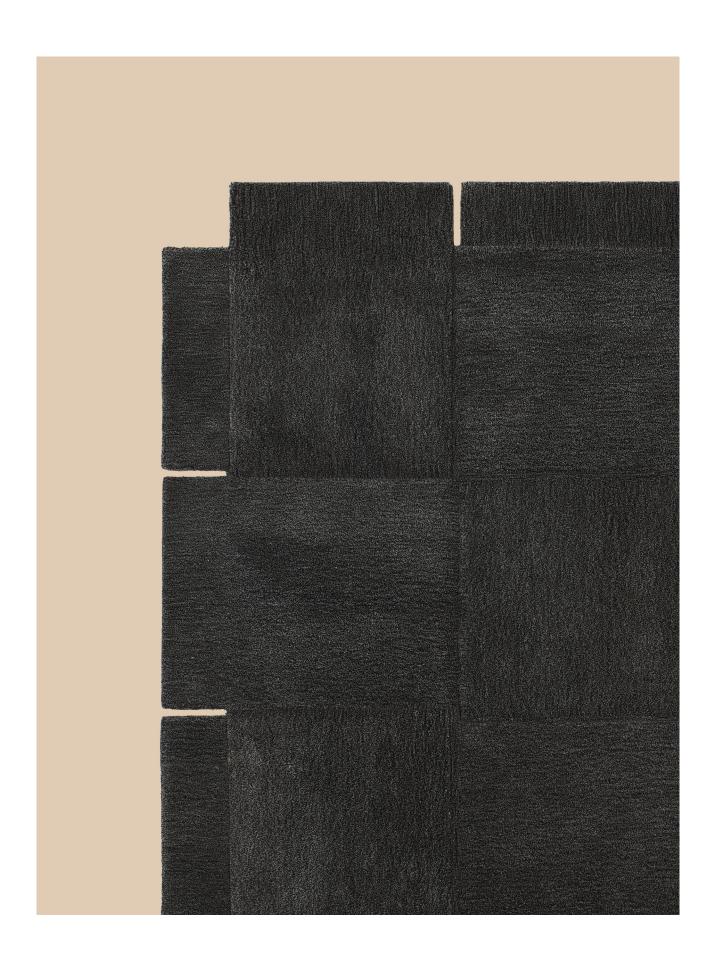


BASKET / LENA BERGSTRÖM

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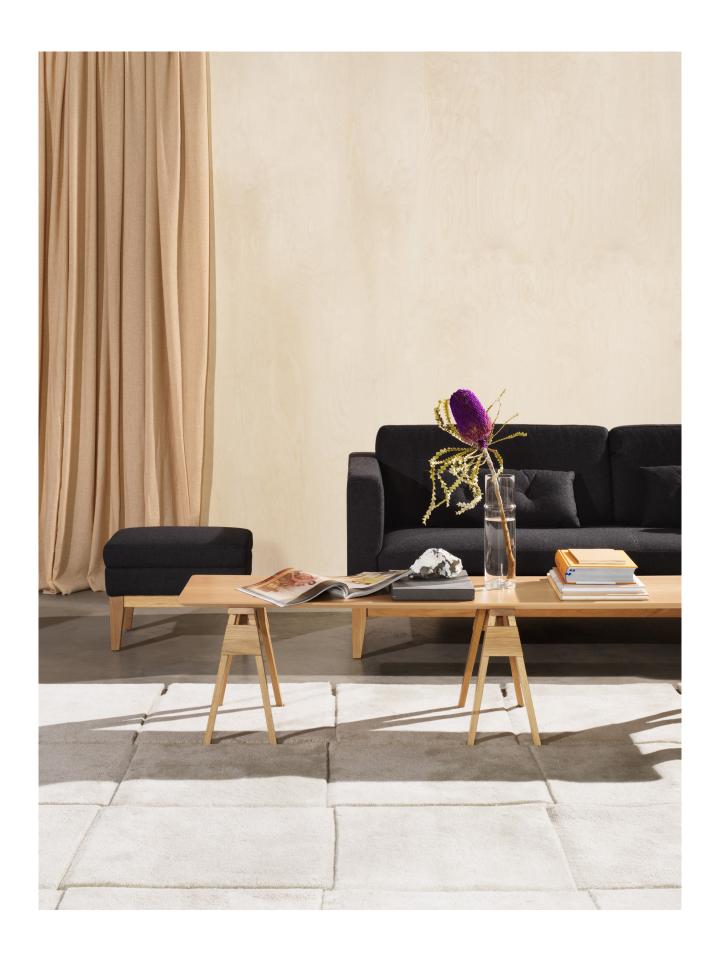
Lena Bergström has a deep knowledge of craftsmanship and an utmost respect and love for the material that she is working with whether it is glass, metal or textiles. Basket Rug is entirely made by hand and has a reminiscence of old times hand woven baskets. The special technique of hand-tufting runs in different directions to enhance the three-dimensional feel of Basket. New colours are a greybrown, that blends well with both grey and brown-beige colours, and dark green. Several threads in different shades creates the desired lustre. The rug is then carefully cut by hand into a tromp l'oeil graphic pattern that pays homage to Swedish handicraft traditions such as birch bark baskets and rucksacks. Sharp angles and soft transitions play the roles in a shadow play that is both illusion and reality.

SHARP ANGLES AND SOFT TRANSITIONS









Lena Bergström is one of Sweden's best-known glass designers, with a long career at Orrefors glassworks. She also specializes in textiles. She enjoys "soft glass and hard textiles," as she puts it. Her textiles often have an apparent graphic appearance, while her glass constructions explore more organic shapes. Lena has received numerous distinctions, including twelve Design S Awards and three Elle Decoration Design Awards. Her work is represented at Nationalmuseum, Röhsska Museum, the Cleveland Museum of Art and the Victoria and Albert Museum in London.

LENA BERGSTRÖM





DESIGN: Lena Bergström, 2018.

MATERIAL: Handtufted carpet 100% wool.

Cotton backing.

CARE: Vacumm clean regularly to remove particles

in the wool. Spots can be removed using a clean cloth with lukewarm water. Do not allow the wool to become soaked. We recommend using a qualified rug specialist for cleaning.

Flat wash/flat dry.

MADE IN: Made in India.

WEIGHT: (180x180cm)Net weight: 16.2 kg (35.5 lbs)

(185x240cm)Net weight: 22.2 kg (49 lbs) (245x245cm)Net weight: 30 kg (66 lbs) (245x300cm)Net weight: 36.5 kg (80.5 lbs)

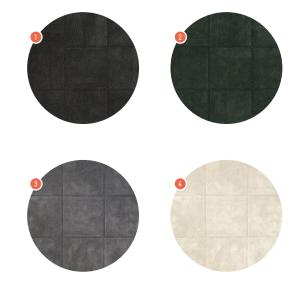
PRICE: Black: 70.00 ex. VAT.

INDEX: 1 Basket, Dark grey

2 Basket, Green

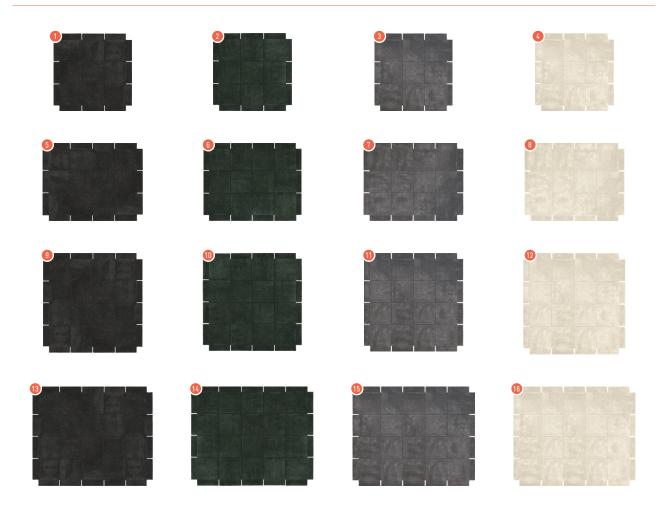
3 Basket, Grey

4 Basket, Beige



DIMENSIONS: 245 cm (96°) 180 (71°) 185 cm (73°) 245 cm (96°) 245 cm (96°)

BASKET



INDEX:

- 1 Basket, Dark Grey 180x180 cm (71"x71") Item No. 2500-1500
- 2 Basket, Green 180x180 cm (71"x71") Item No. 2500-6000
- 3 Basket, Grey 180x180 cm (71"x71") Item No. 2500-1100
- 4 Basket, Beige 180x180 cm (71"x71") Item No. 2500-0400

- 5 Basket, Dark Grey 185x240 cm (73"x94") Item No. 2501-1500
- 6 Basket, Dark Grey 185x240 cm (73"x94") Item No. 2500-6000
- 7 Basket, Dark Grey 185x240 cm (73"x94") Item No. 2500-1100
- Basket, Dark Grey 185x240 cm (73"x94") Item No. 2500-0400

- 9 Basket, Dark Grey 245x245 cm (96"x96") Item No. 2502-1500
- 10 Basket, Dark Grey 245x245 cm (96"x96") Item No. 2500-6000
- 1 Basket, Dark Grey 245x245 cm (96"x96") Item No. 2500-1100
- 12 Basket, Dark Grey 245x245 cm (96"x96") Item No. 2500-0400

- (1) Basket, Dark Grey 245x300 cm (96"x118") Item No. 2503-1500
- 14 Basket, Dark Grey 245x300 cm (96"x118") Item No. 2500-6000
- **15** Basket, Dark Grey 245x300 cm (96"x118") Item No. 2500-1100
- (6) Basket, Dark Grey 245x300 cm (96"x118") Item No. 2500-0400

BASKET COLLECTION

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Design House Stockholm is the publishing house for Scandinavian design. With timeless charisma and a level of quality that outlives fleeting trends, the collection represents the best of contemporary Scandinavian design. Since its beginnings in the early 90s, Design House Stockholm has created a network of around seventy designers, and works in the same manner as a book publisher works with its authors; developing and refining each designer's idea before final production. Its hub is the head office in Stockholm, one floor below the famous Gondolen restaurant with views over Stockholm's inlet and city centre.

Rather than name-dropping, Design House Stockholm focuses on ideas — each product must bring something new to its category. The definition of Scandinavian design has nothing to do with geographical location or nationality, the term is instead intended to describe a philosophical aesthetic and an approach to material, through form and function. The designers included in the network come from countries including Sweden, Thailand, the USA, Japan and Iceland. Design House Stockholm was founded in 1992 by Anders Färdig and is today one of the leading brands in Scandinavian design.

THE PUBLISHING HOUSE FOR SCANDINAVIAN DESIGN

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